







Believing

What people believe about God, humanity and the natural world. Visitors: people in the community



Swimming, Outdoor and Adventurous Activity, and Dance



Living things and their habitats

Comparing things that are living, dead and have never been alive: identifying that most living things live in a suitable habitat; describing how different habitats provide for basic needs; identifying and naming a variety of local plants and animals; and describing how animals obtain their food using the idea of simple food chains. Possible visits: walk around local area, Bertha's Beach; Falkland Conservation Society.

KS1 Term 2A



Falkland Island History: When was it first discovered and by whom; key events from its past, eg Battle for the Falklands, the conflict of 1982; when flights began; when the telephone became available, etc.; creating time lines of key events.



Moving Pictures (books with moving parts)

Designing and constructing pages for a book, each with a different moving part.



Art

Landscapes and Cityscapes

Using a wide range of painting techniques to create colour and textures in the context of painting landscapes in the style of various artists.

Maths

The Maths curriculum follows a cyclical cycle throughout the year. We follow the Abacus long term plan to ensure coverage throughtout the year.



Dreams and Goals

Covering goals to success; challenges; over coming obstacles and aspirations.

Healthy Me

Covering emotional and physical health.

Coast 2 Coast

To know about the physical geography of the islands, eg beach, coast, mountains, rivers, soil, vegatation, etc.; using aerial photographs and plan perspectives to recognise landmarks and devise simple maps; and use simple compass directions.



Starting Research

Computing

Developing understanding of researching using both digital and non-digital sources; understanding they need to check what they discover; usig charts, graphs and mind maps to present the results of each search.



English

This term we will cover: traditional tales from different cultures; instructions; playing with language (poetry); stroies involving fantasy; recounts; and the senses (poetry).