#### UKS2 Term 3B



### Science

#### **Electricity**

Investigating how the number or voltage of the cells affects the brightness of a bulb or loudness of a buzzer.

Comparing and reasoning for variations in how components function. Recognising and using when creating simple circuit diagrams.

Potential visits: Power Station (Interserve)



#### **Super Power!**

Looking at sustainability and the distribution of natural resources (energy and water), locally and globally.

Potential Visits: Power Station and Osmosis Water Works (Interserve); Wind Farm (FIG).



# All bit Up





## History

Finding out about the life of Ancient Greeks; their key achievements in establishing democracy and the Olympic Games; and their legacy in the modern day.



#### The Parthenon Marbles

Finding out about the Marbles.
Investigating how Ancient
Greek art was influenced by
earlier civilisations and how it
influenced later cultures.
Learning techniques to draw
figures and animals more
realistically.



## DT

#### Light that up!

Designing and constructing an object or game that uses electricity, eg a traffic light, burglar alarm or torch.



## A THE

Athletics and gym



#### **New Beginnings**

(Sept/Oct)

Covering empathy, self-awareness, motiviation and developing social skills.

#### **Getting on and Falling Out**

(Nov/Dec)

Covering managing feelings, empathy and social skills.

#### Say No to Bullying

(Nov)

Covering empathy, self-awareness, social skills.



#### **Sound Works**

Creating soundscapes, incorporating diferent content. Targeting work to meet the needs of specific audience and gather feedback from that audience.



## Beliefs in Action in the World

Finding out how religions and beliefs respond to global issues of human rights, fairness, social justice and the importance of the environment in Christianity.

Visitors: people in the community



The Maths curriculum follows a cyclical cycle throughout the year. We follow the Abacus long term plan to ensure coverage throughtout the year.



This term we will cover: classic fiction; chronological reports; poet study – Emily Dickinson; modern classic fiction; information texts; and dialogue poems.