



The Forces Within Us



History

The Aztecs and Mayans

Finding out about significant events and people in the Aztec and Mayan periods of South American history; investigating their legacy today.

UKS2 Term 3B



Swimming, Athletics and gym.



DT Marbulous

Structures!

Exploring structures; selecting materials; applying understanding of structures; in the context of designing and building a marble run.

Teachings and Authority
Considering the sources of guidance in our own lives and those of Christian and Muslim faith; reflecting on the idea of God and the relationships people have with Him.



Science

Forces

Learning about gravity; identifying the effects of air resistance, water resistance and friction; recognising that some mechanisms, including levers, pulleys and gears allow a smaller force to have a greater effect.

Potential visits: Motor Transport and the Royal Engineers



PHSE

Relationships

Discussing families & friendships; love & loss; memories; safeguarding and assertiveness.

Changing Me

Looking at life cycles; changing bodies; growing from young to old; assertiveness and self-respect.



Art

South American Art

Learning about artists such as Frida Khalo, Leonora Carrington, Diego Rivera and Carlos Paez Vilaro; sculpting clay; using colour in drawing; and making a collage.



Maths

The Maths curriculum follows a cyclical cycle throughout the year. We follow the Abacus long term plan to ensure coverage throughout the year.



Geography

Let it Flow!

Investigating the rivers of the world, such as the Amazon and the San Carlos (Falkland Islands); finding out about how they form, their key features and the role they play in the environment; learning about the water cycle and its role in river formation.



Computing

Robotics and Systems

Investigating automated systems in the wider world and considering the programming instructions which could control them; creating and debugging algorithms and then using different programming languages to write the related programs; programming physical devices, controlling inputs and outputs; using sequence, selection, repetition and variables in their programs.



English

This term we will cover: classic novels; persuasive writing; debate poetry and poetry that tells a story; science fiction; non-chronological reports; power of imagery.