EYU





Term

3A

# Understanding the

# World

People and Communities: We are going on many visits to explore our immediate surroundings.

The World: We are observing the world around us, learning how to show concern and care for living things in the environment; looking carefully at similarities, differences and change.
Technology: We are constantly exploring technology through the use of computers, cameras, digital equipment, beebots and music

Physical Development This term we will be working on our fine motor and gross motor skills through a variety of different experiences including Funky Fingers. We will cover traditional tales, labels, lists, and songs. We will have a weekly session of 'write dance'.

# 🗱 🛛 Expressive Arts and Design

Children are given the opportunity to paint, design and construct on a daily basis. We explore colours and sounds and have a variety of musical instruments. Through their experiences they are able to explore textures and sensory play with their whole bodies.



# Personal, Social and Emotional

### Development

In EYU children are constantly given the opportunity to work on their personal and social skills. We encourage children to play cooperatively and to come together for shared learning lead by the teacher.

# Communication and Language

We will be reading stories on the theme and relating to our visits, both non fiction and fiction. Children are given the opportunity to continually build up their vocabulary based on experiences and focusing on objects and people of importance to them. We will be reading and exploring traditional tales.



EYU follow an adapted Abacus long term plan to ensure coverage throughout the year. We have many maths opportunities such as exploring number, counting and measuring through songs and practical activity. Maths in the EYU is transiant and moves easily to the outdoor areas.

#### ABCDE FGHUK EMNOP GRETU UWXYZ Literacy

In all the different areas of the classroom there are plentiful opportunities for reading and writing. We will be working on mark making with a purpose and recognising print in the environment.