 PE

Swimming, Athletics and Handball

 RE

**Why is Jesus inspiring to some people?**

Can we live by the values of Jesus in the twenty‐first century?

Make connections between some of Jesus’ teachings and the way Christians live today.

Describe how Christians celebrate Holy Week and Easter Sunday and identify the key events.



**We are Unique!**



|  |  |  |
| --- | --- | --- |
|  | Spanish  Children will work through | |
| different scenarios, adding to their Spanish vocabulary. | |

Science

**Rocks and States of Matter**

Learning about rocks: their formation, similarities and differences, as well as how soils are made from them and organic matter. Finding out how fossils are formed. Learning about materials as solids, liquids and gases; observing changes when they are cooled or heated and looking at evaporation and condensation. Possible visits: FIG Geology Dept.; Museum; visit a stone run

Maths

The Maths curriculum follows a cyclical cycle throughout the year.We follow the Abacus long term plan to ensure coverage throughtout the year.

 DT

**Cross-stitch**

Design (using square grids) and the make cross stitch birds.

PSHE

**Dreams and Goals**

Covering goals to success; challenges; over coming obstacles and aspirations.

**Healthy Me**

Covering emotional and physical health.

History

**Falkland Island History: The 1982 Conflict.** Make a timeline of key events and consider the impact of each on the local community.

|  |  |
| --- | --- |
|  | Music  **Class orchestra** Exploring arrangements and rhythmic patterns. |

Geography

**Food for Thought**

Looking at land use in the Falkland Islands; farming types and methods.

**LKS2 Cycle A Term 2**

Computing

**Keeping Informed**

Understanding the difference between data and information; using sensing and data logging tools to gather data to support sicence investigations; structuring data in branching and flat-file databaess and understanding how to derive informaiton from these sources.

* Art

**Wild Life**

Drawing birds and feathers; creating prints based on feathers; and sculpting birds in a variety of medium such as clay and paper.

 English

This term we will cover: Myths and Legends; Recounts; Stories about imaginary worlds; Non-chronological reports; and Performance poems.